

Pacific Northwest Viols

Presents the

Pacific Northwest Viol Workshop

Lee
Inman,
Director



July 10 – 16, 2016

University of Puget Sound Campus
Tacoma, Washington

Faculty

JOANNA BLENDULF has performed as soloist and continuo player in leading period-instrument ensembles including the Catacoustic Consort, Wildcat Viols, the Portland Baroque Orchestra, Bach Collegium San Diego, Nota Bene Viol Consort and Pacific MusicWorks. Joanna teaches viola da gamba and baroque cello privately and in workshops/master classes across the country and has served as viola da gamba soloist at the Carmel and Oregon Bach Festivals.

LEE INMAN – composer/arranger, lecturer, teacher, and ensemble coach – has played Baroque cello and viola da gamba for over forty years. He is president of Pacific Northwest Viols, and has frequently been on the faculty of summer workshops in Arizona, Washington and Oregon. Lee has performed with Baroque orchestras in both Seattle and Portland, and in 2009 helped establish the Portland Viol Consort, the only professional viol quartet in the Pacific Northwest.

LAWRENCE LIPNIK has performed with many acclaimed early music ensembles from ARTEK and Anonymous 4 to Piffaro and the Waverly Consort, and is a founding member of the viol consort Parthenia and vocal ensemble Lionheart. In addition to performing, he is co-director of the New York Recorder Guild, enjoys a busy teaching schedule which has included national and international festivals from the Benslow Music Trust in the UK, Port Townsend, San Diego and Madison Early Music to Pinewoods and Amherst. He has recorded for numerous labels including EMI, Angel, Nimbus, Virgin, Sony, Koch International and Cantaloupe, and has been a frequent musical collaborator with artist William Wegman.

SARAH MEAD teaches, performs, and proselytizes polyphony in the Boston area. The 2007 winner of the Thomas Binkley Award from Early Music America, she is Professor of the Practice of Music at Brandeis University, and has taught sixteenth-century theory and performance practice at the Longy School of Music. Her handbook on Renaissance Theory is used in historical music programs around the country. Overseas, she has been a guest tutor at Trinity College of Music in London, and the Easter Viol School in Australia. She serves on the Boards of the VdGSA and EMA, and is Conclave Music Director for the VdGSA.

ROSAMUND MORLEY has performed with early music ensembles as diverse as Piffaro, ARTEK, The Boston Camerata, Sequentia, and Les Arts Florissants, and has toured worldwide with the Waverly Consort. She is a member of Parthenia, with whom she performs and records both early and new music, and My Lord Chamberlain's Consort, specializing in Elizabethan music. Her teaching schedule includes workshops in Canada, the UK and Italy as well as the USA. She directs Viols West and teaches viol at Columbia University and for the Yale Collegium Musicum.

MARY SPRINGFELS has devoted herself for most of her adult life to the performance and teaching of early music repertoires. She earned her stripes performing with many influential pioneering ensembles, including the New York Pro Musica, the Elizabethan Enterprise, concert Royal, and the Waverly consort. For 20 years she directed the innovative Newberry Consort, and can be heard on dozens of recordings. In 2006, Mary moved to the mountains of New Mexico, where she is active in the formation of an intentional community called the Wit's End Coop. Most recently, she has taught at the San Francisco Early Music Society, The Viola da Gamba Society of America, Amherst Early Music, and the Pinewoods Early Music Week

With:

AARON CAIN, baritone, Voyces and Vyals. Aaron Cain has performed and recorded with a variety of instrumental and vocal ensembles, most of which have made early music their focus, including the Los Angeles Chamber Singers, Musica Angelica, Portland Baroque Orchestra, and Cappella Romana. Aaron holds degrees in choral conducting and vocal performance from the University of Oregon. He is currently Assistant Professor of Voice and Director of Vocal Studies at the University of Alabama in Huntsville.

Pacific Northwest Viol Workshop
4727 – 42nd Ave. S.W. #207
Seattle, WA 98116
www.pnviols.org



Pacific Northwest Viols will hold its seventh weeklong residential viol workshop July 10–16, 2016, on the beautiful and comfortable campus of the University of Puget Sound, in Tacoma, Washington. Music Director Lee Inman will host an outstanding faculty, offering a rich variety of classes. The theme of the week will be **The Versatile Viol**—the viol in its many guises and roles across both space and time. Aaron Cain will return to conduct daily sessions of music for voices and viols, and special focus will be given mid-week on sight-reading skills and tips. Other class topics will include exploration of Madrigals and Madrigal Fantasies, Late Renaissance Mannerism, the vocabulary of the viol, dance music, fluency in clef-reading and transposition, and works by specific composers, such as Jenkins and Lawes. Do join us for this intensive and enjoyable week with some of the finest teachers of our beloved instrument.

Program

Workshop check-in will begin at 3:00 pm on Sunday, July 10, with a pre-dinner gathering for students and faculty at 5:00 pm. The workshop will end with lunch on Saturday, July 16. Please inquire if you need help arranging transportation to and from the Seattle-Tacoma airport, or with accommodation before or after the workshop.

The daily program includes three 75-minute class sessions as well as the “Voyces and Vyals”, directed by baritone Aaron Cain. On Wednesday morning there will be three one-hour sessions on “Sight-reading”. Every faculty member will have a different take on the subject.

Evening activities include a grand consort on Sunday evening, a faculty concert (open to participants, families, and friends), and a banquet. There will be plenty of opportunity and space for pick-up consorts and gatherings. The workshop will end on Saturday, July 16, with the student performance, followed by lunch.

Wednesday afternoon and evening will be free for sightseeing or other activities. The campus is within easy driving distance of hiking trails in the North Cascades, berry picking in Duvall and Carnation, antiquing in Snohomish, and many other attractions. There are many wonderful restaurants in Seattle, Tacoma, and surrounding communities for the Wednesday evening meal. Students are also free to visit attractions unique to Tacoma—the Point Defiance Zoo, the LeMay Classic Car Museum, the Museum of Glass—to play music, or simply to relax.



Accommodation and Registration

Founded in 1888 by the United Methodist Church, the University of Puget Sound (UPS) is a residential, national liberal arts college. In 2012, UPS was named one of only 40 schools included in Colleges That Change Lives. UPS has a student body of approximately 2500 undergraduates, and well over 200 graduate students, on a handsome campus in the heart of Tacoma, Washington, about 35 miles south of Seattle.

Accommodations in UPS’s Trimble Hall—where classes will also convene—consist of suites of single rooms that share a common kitchenette, lounge and bath. The dining hall where all meals are served (except for dinner on Wednesday), is only a few steps from Trimble. Cost for individual resident attendees for tuition, room and board is \$1125. Two positions for commuting students are available for \$825, which covers only tuition. One work-study position is available; please inquire.

The registration form and a non-refundable deposit of \$100 must be received by May 13, 2016, with the balance of fees due by June 10, 2016. **However, since space is very limited we encourage you to register as early as possible to avoid disappointment.**

For additional information, please contact:

Jo Baim, Workshop Administrator
4727 – 42nd Ave. S.W. #207
Seattle, WA 98116

E-mail: jobaim@msn.com Phone: 206-932-4623

Website: www.pnviols.org

Registration Form

Important: registration form and \$100 non-refundable deposit must be received no later than **May 13, 2016**. The balance of fees is due by June 10, 2016.

Name(s): _____

Street Address: _____

City/State/Zip: _____

Telephone: _____

E-mail: _____

Correspondence and forms via e-mail unless you check here for U.S. Mail

WORKSHOP FEES include tuition, room, and board from Sunday supper through Saturday lunch, **not** including the Wednesday evening meal.

Single room, per person _____ @ \$1,125 _____

Commuter rate, per person _____ @ \$825 _____

Tuition only

TOTAL: _____

Please contact me about a work-study position.

I plan to bring a treble tenor bass viol to the workshop.

I would like to borrow a treble tenor bass viol for the workshop.

I can lend a treble tenor bass viol for the workshop.