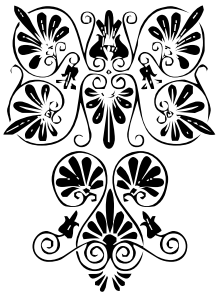
Michael East

Two-Part Fancies from "The Seventh Set of books" (1638)

"Wherein are Duos for two Baſe Viols,
ſo compoſed, though there be but two parts in the eye,
yet there is often three or foure in the eare."



Editorial Practice

Original time signatures and note values have been retained. Accidentals are as they appeared, including ones redundant according to modern practice; cautionary accidentals are editorial. "Ticks" are an editorial compromise between the unbarred original and modern bar lines. Clefs have been changed, when necessary, to the modern bass clef. Errors have been corrected silently in the score and are descibed below in the commentary.

Commentary:
III. Both Alike—Bassus primus, measure 2, note 2, on flat in original; Bassus Secundus, no clef printed on the first line
IV Hold Right— Bassus Secundus, no time signature
V Draw Out the End—Bassus Secundus, measure 7, 7th note, flat omitted
VIII Dally Not With This—Bassus Primus, no time signature; Bassus Secundus, measure 56, 3rd note, sharp was omitted; Bassus Primus, measure 64, 4th note, printed as "B", corrected to "A"

Original edition 1981, revised 2010. The editor gratefully acknowledges the generous permission of the Governing Body of Christ Church, Oxford, England, to publish this edition based on a photocopy of their example of the original print.

Charles Nagel, 2010

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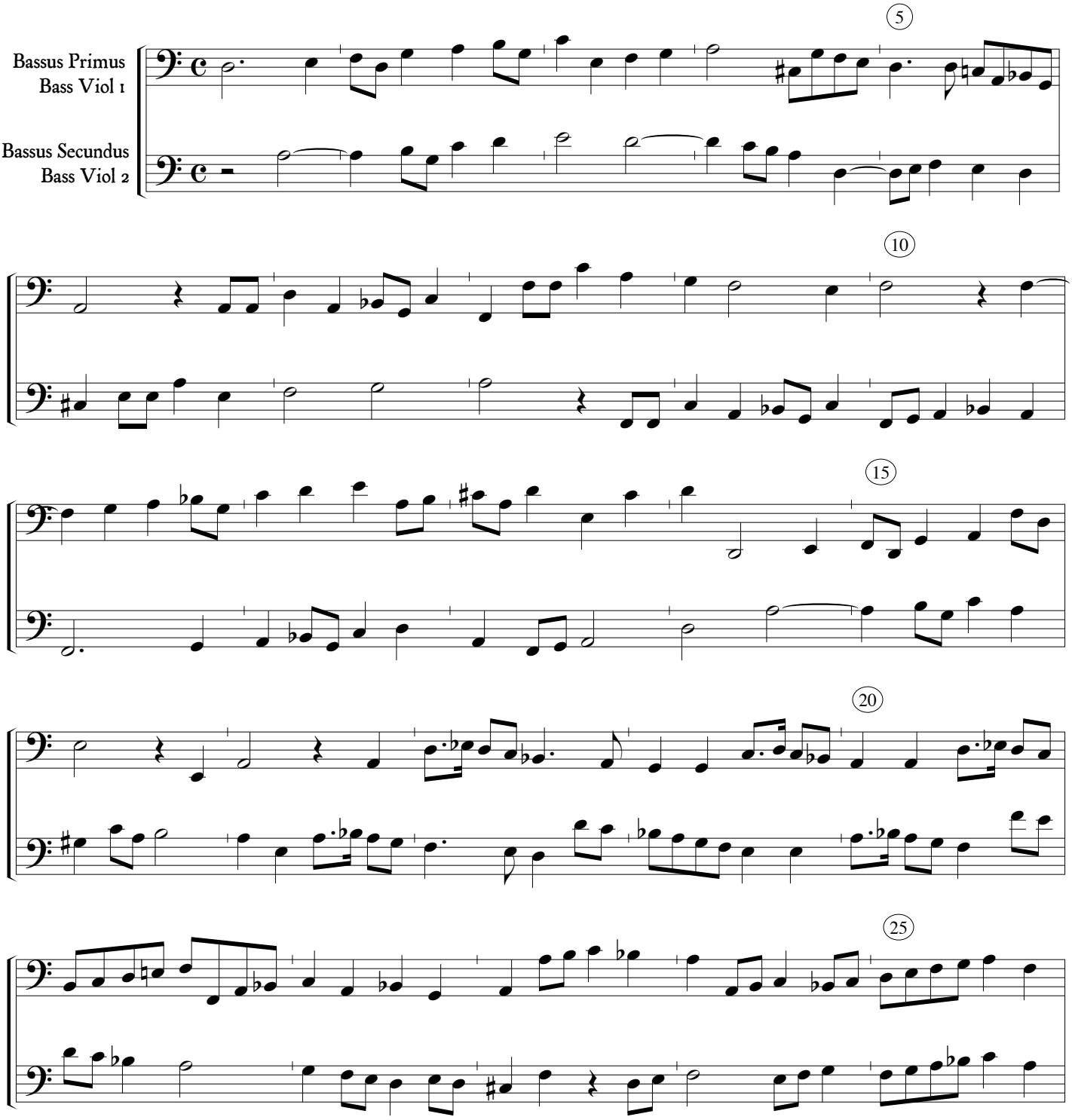
edited by Charles Nagel

I. Love Cannot Dissemble



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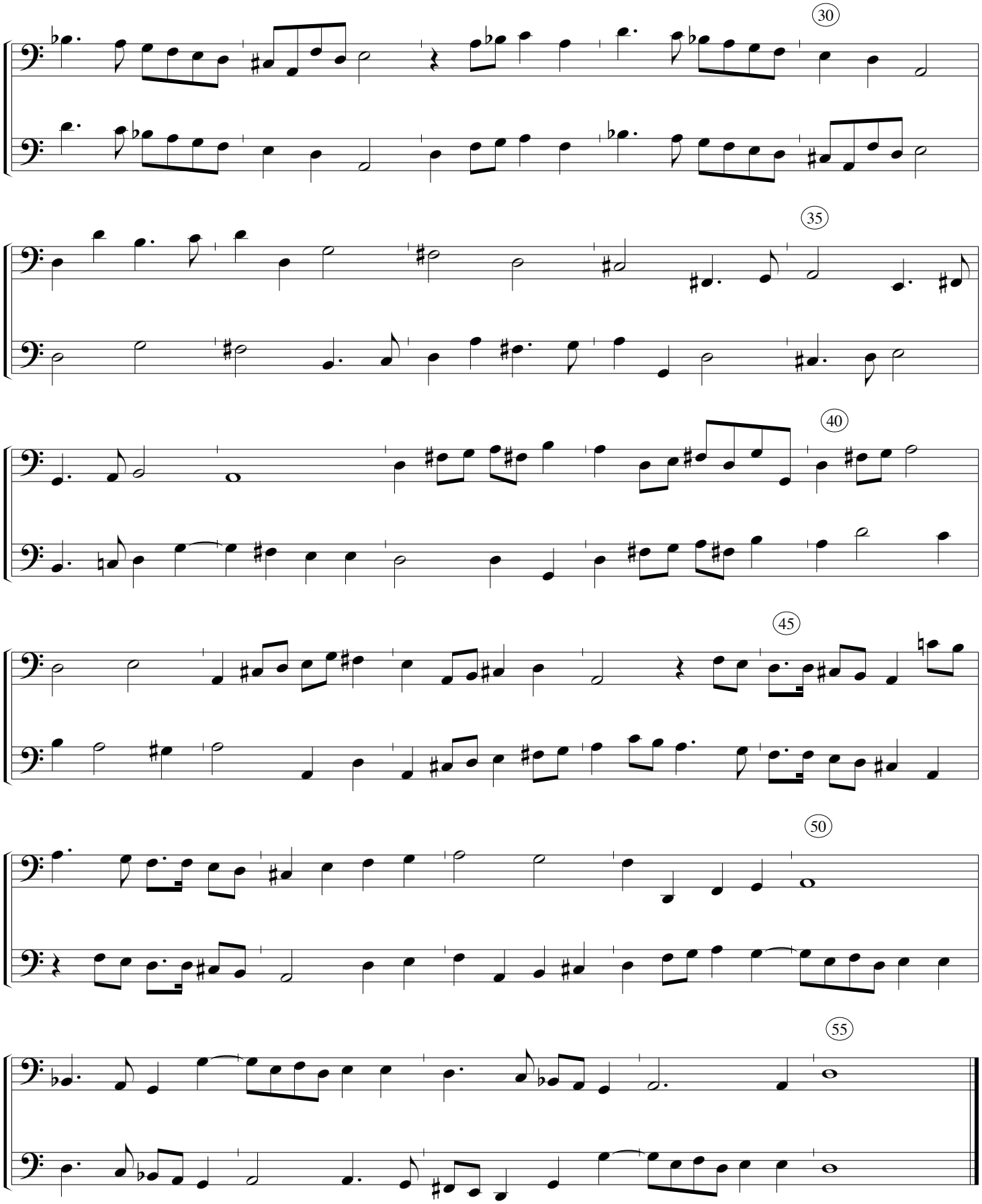
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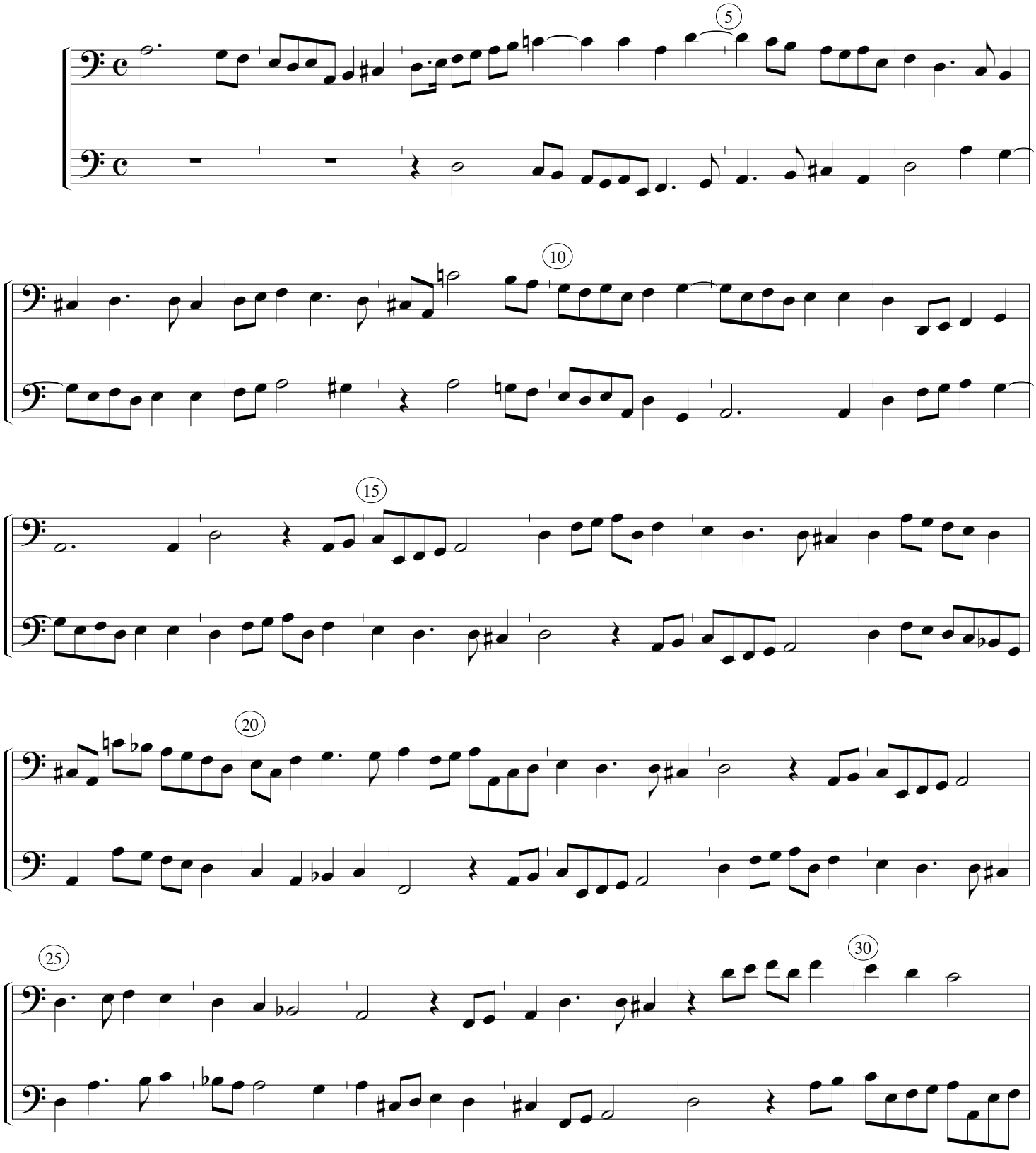
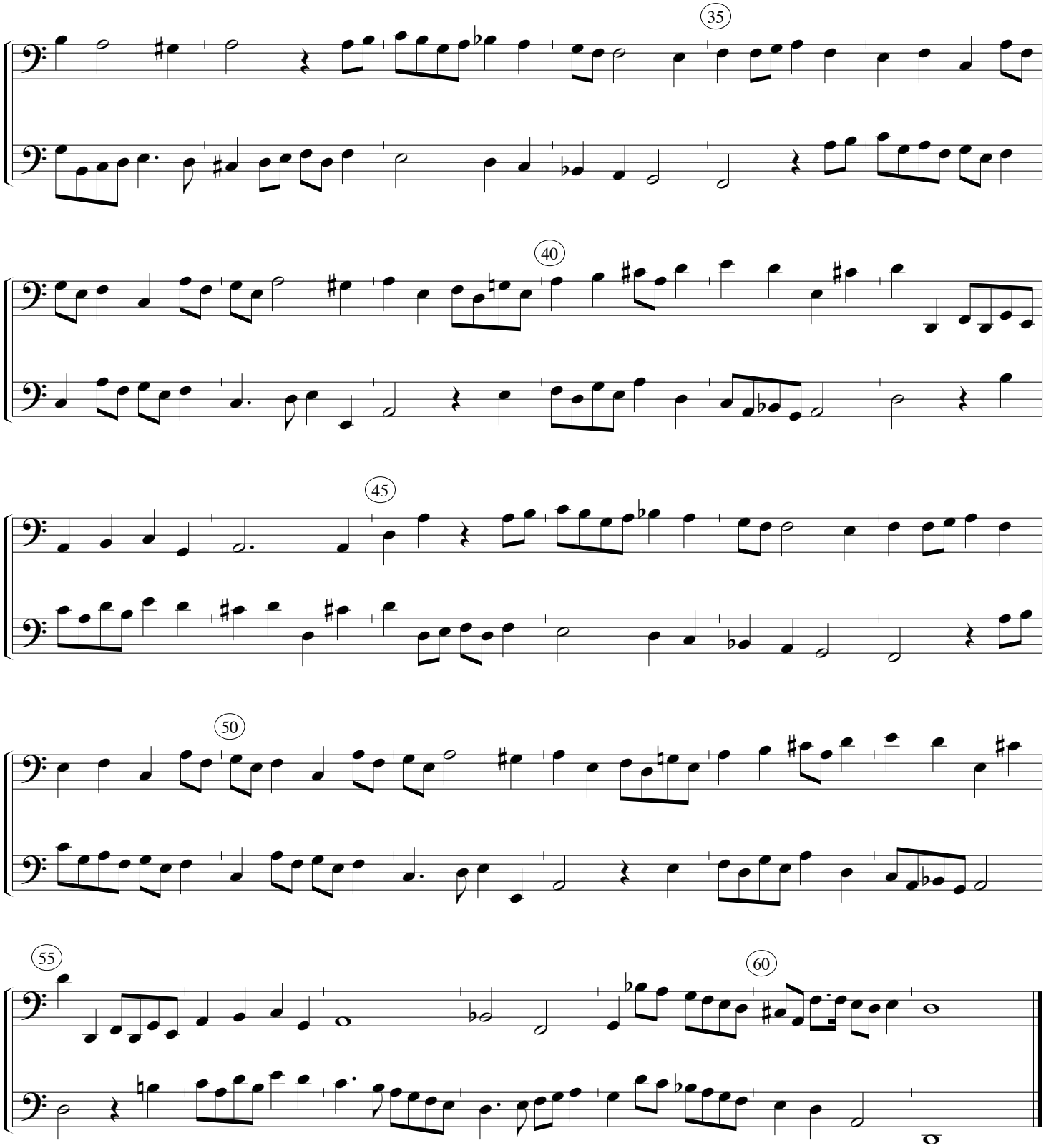
II. I As Well As Thou

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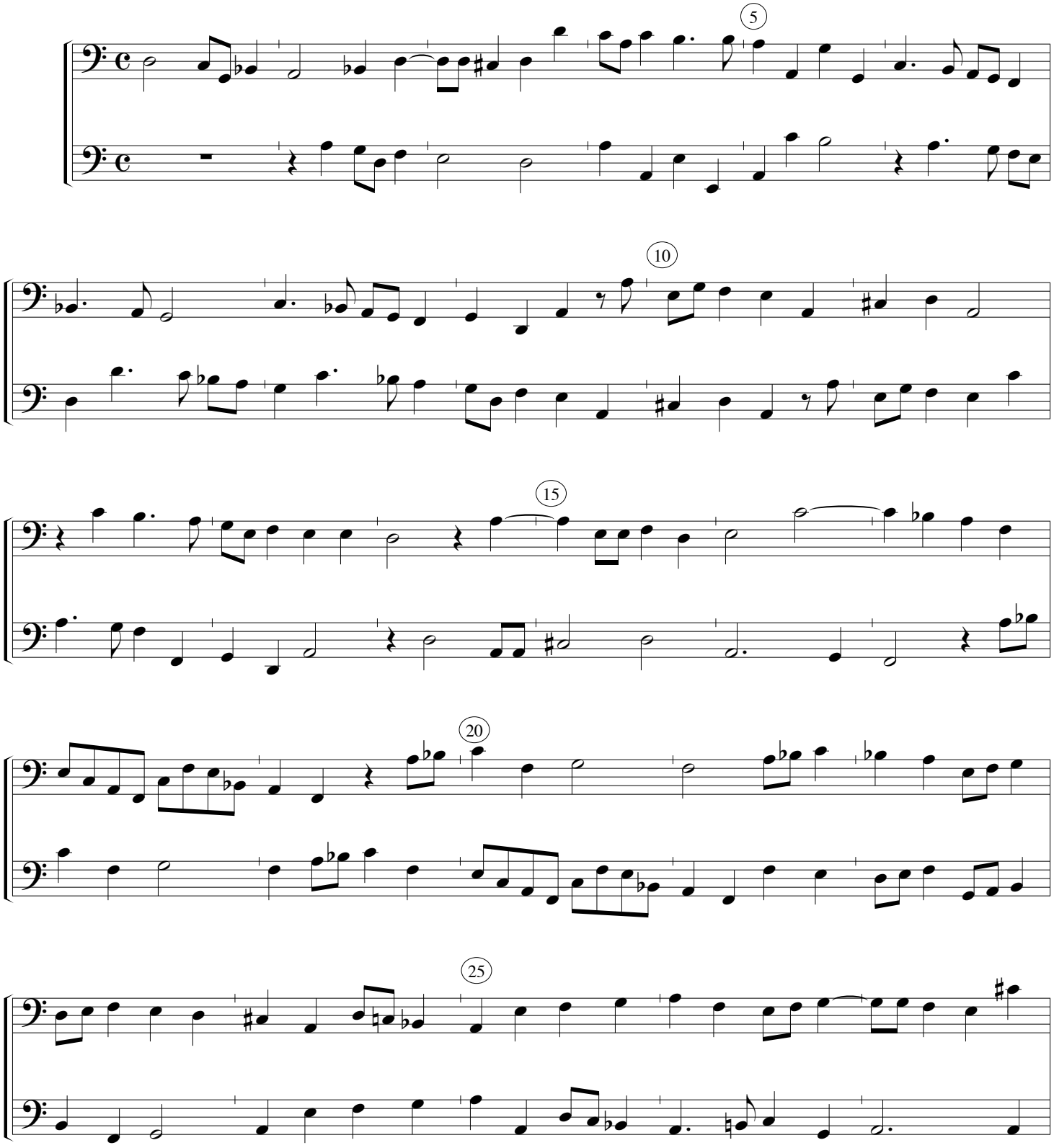
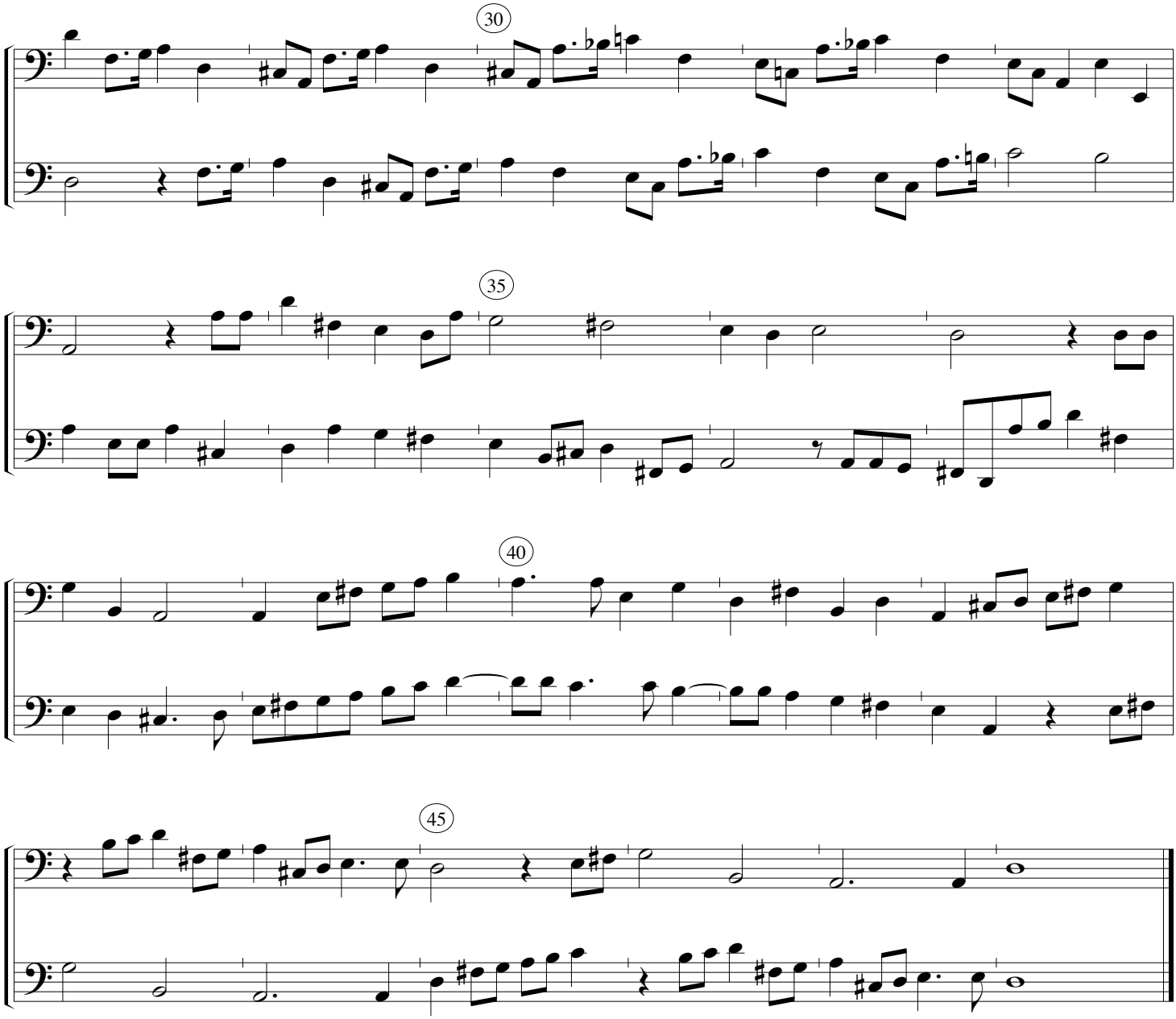
III. Both Alike

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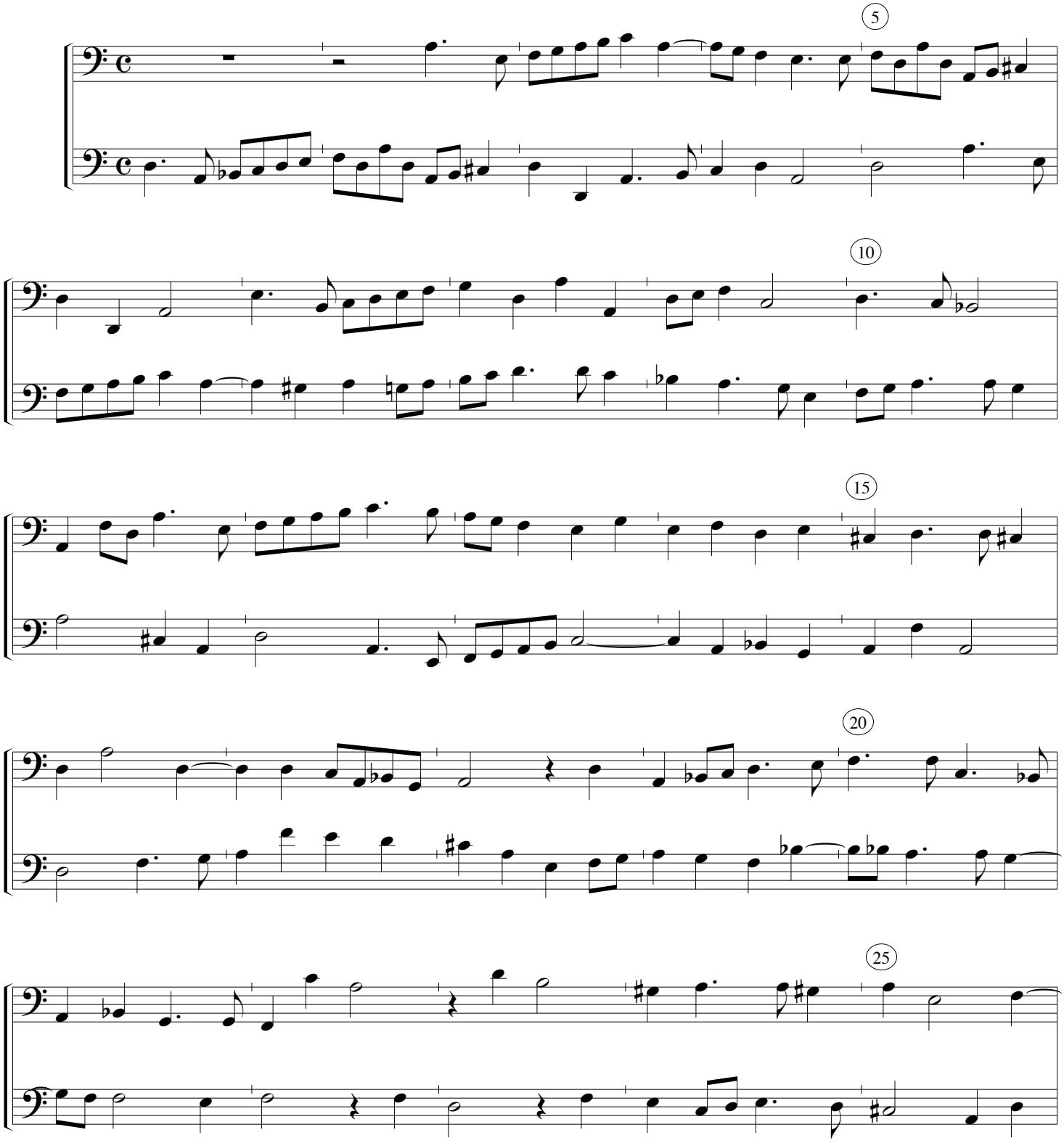
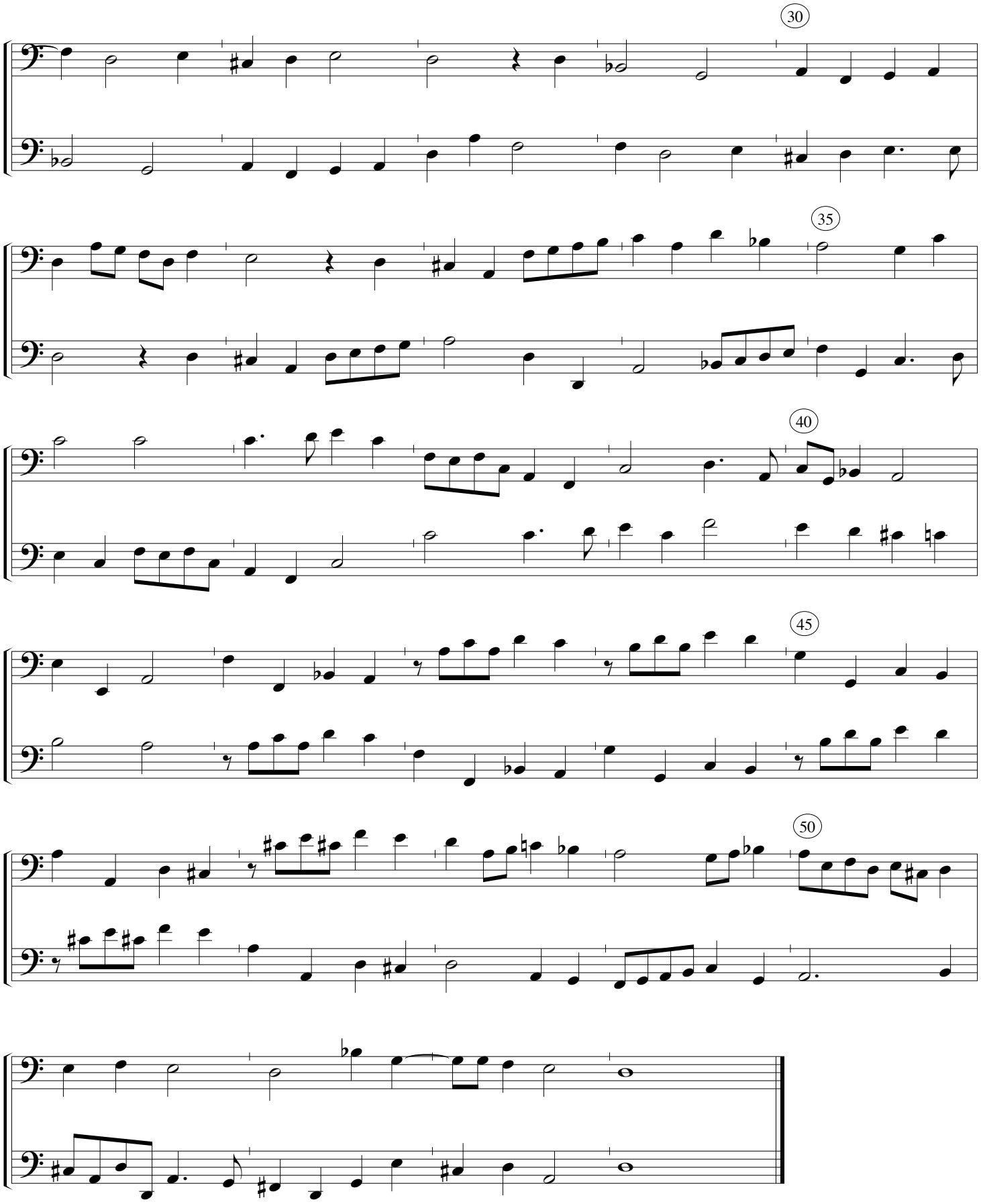
IV. Hold Right

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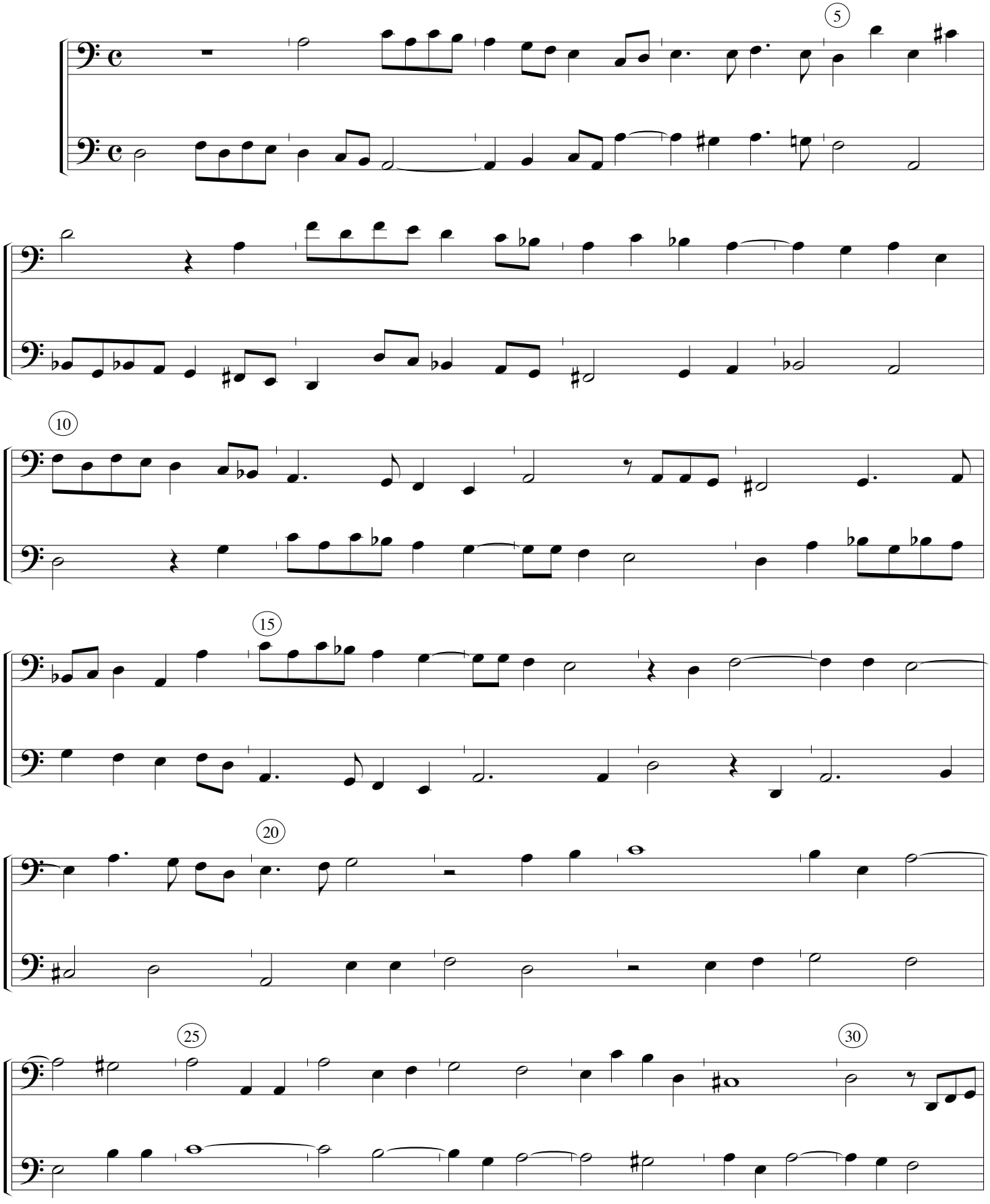
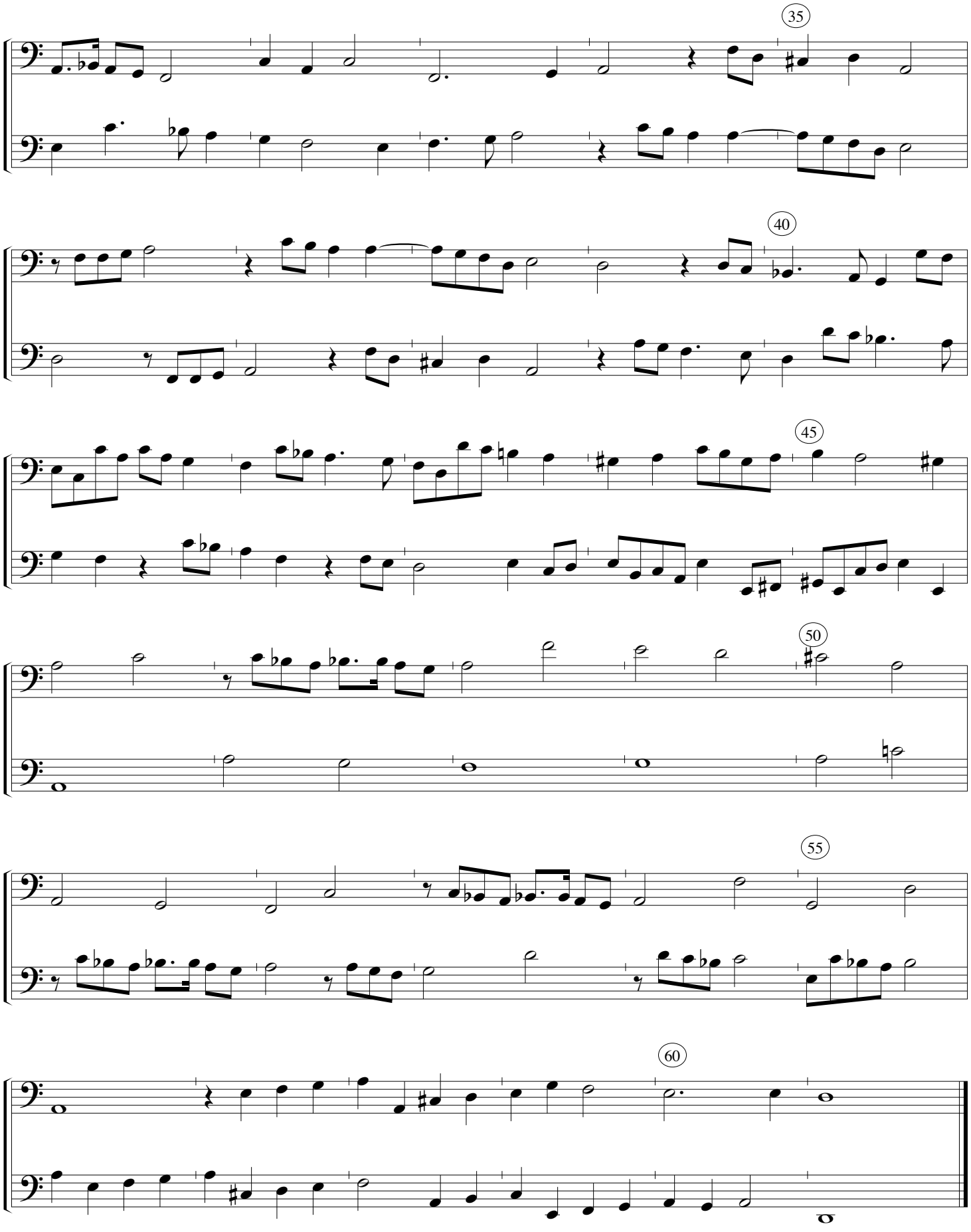
V. Draw Out the End

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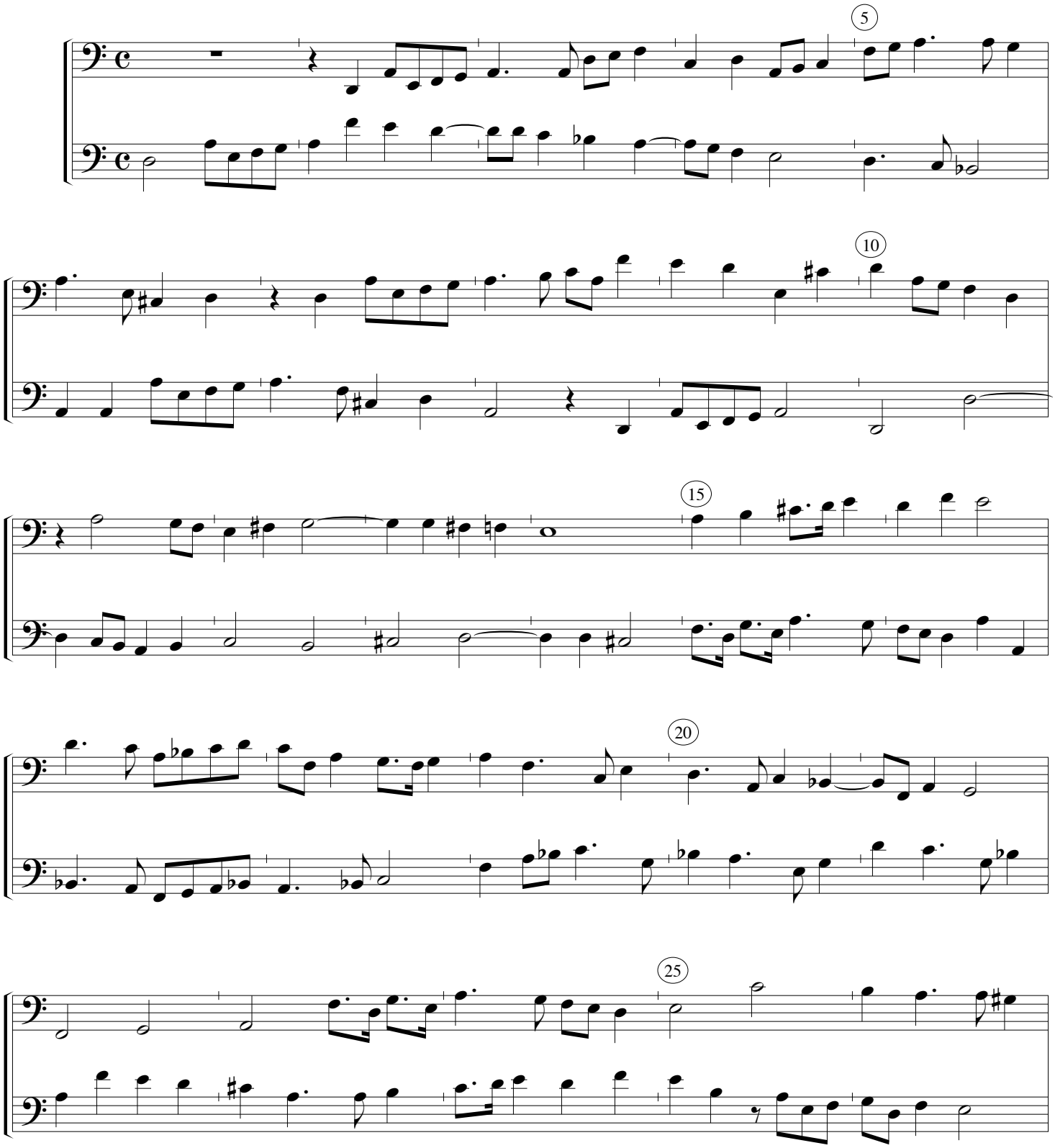
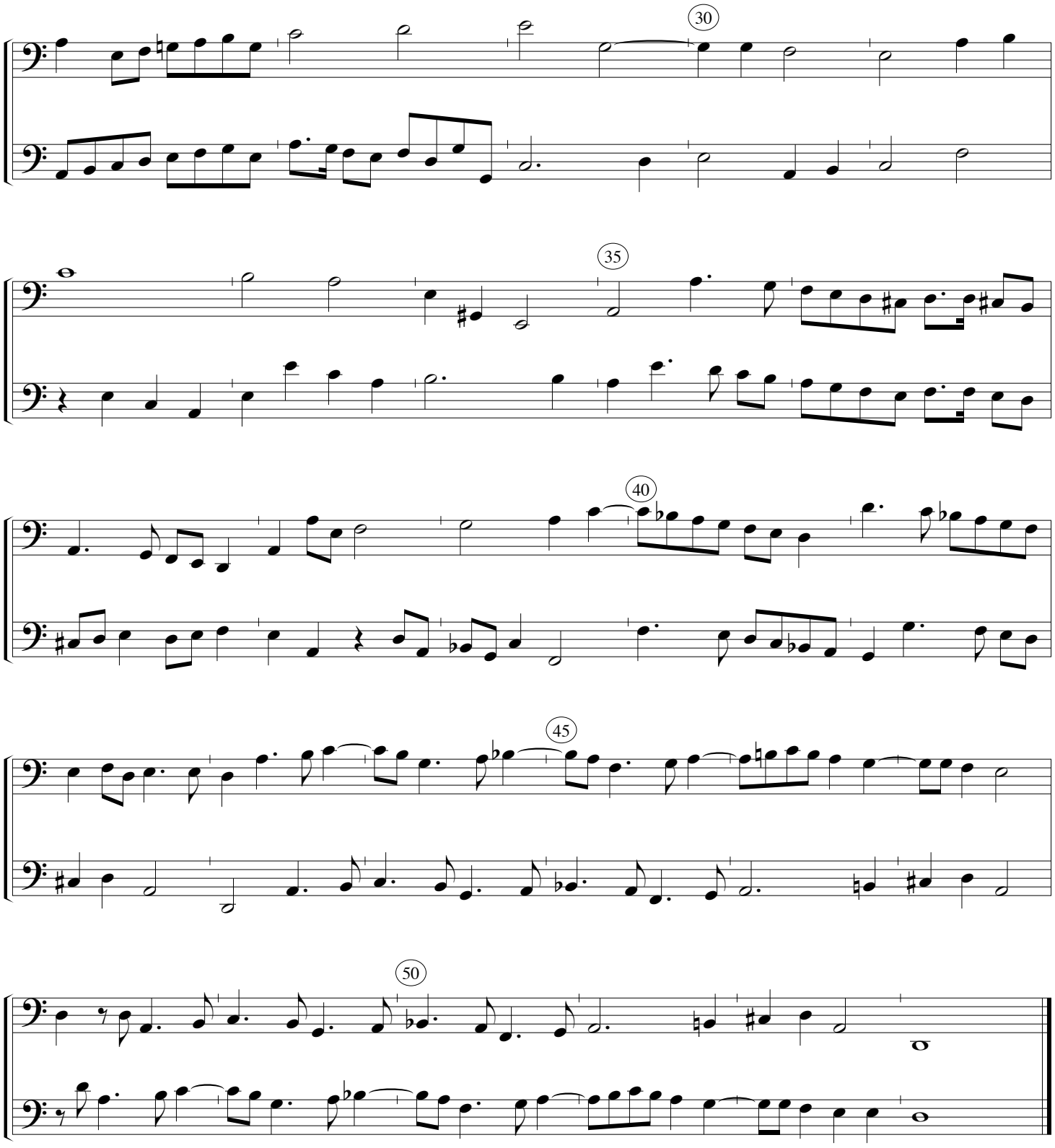
VI. Follow Me Close

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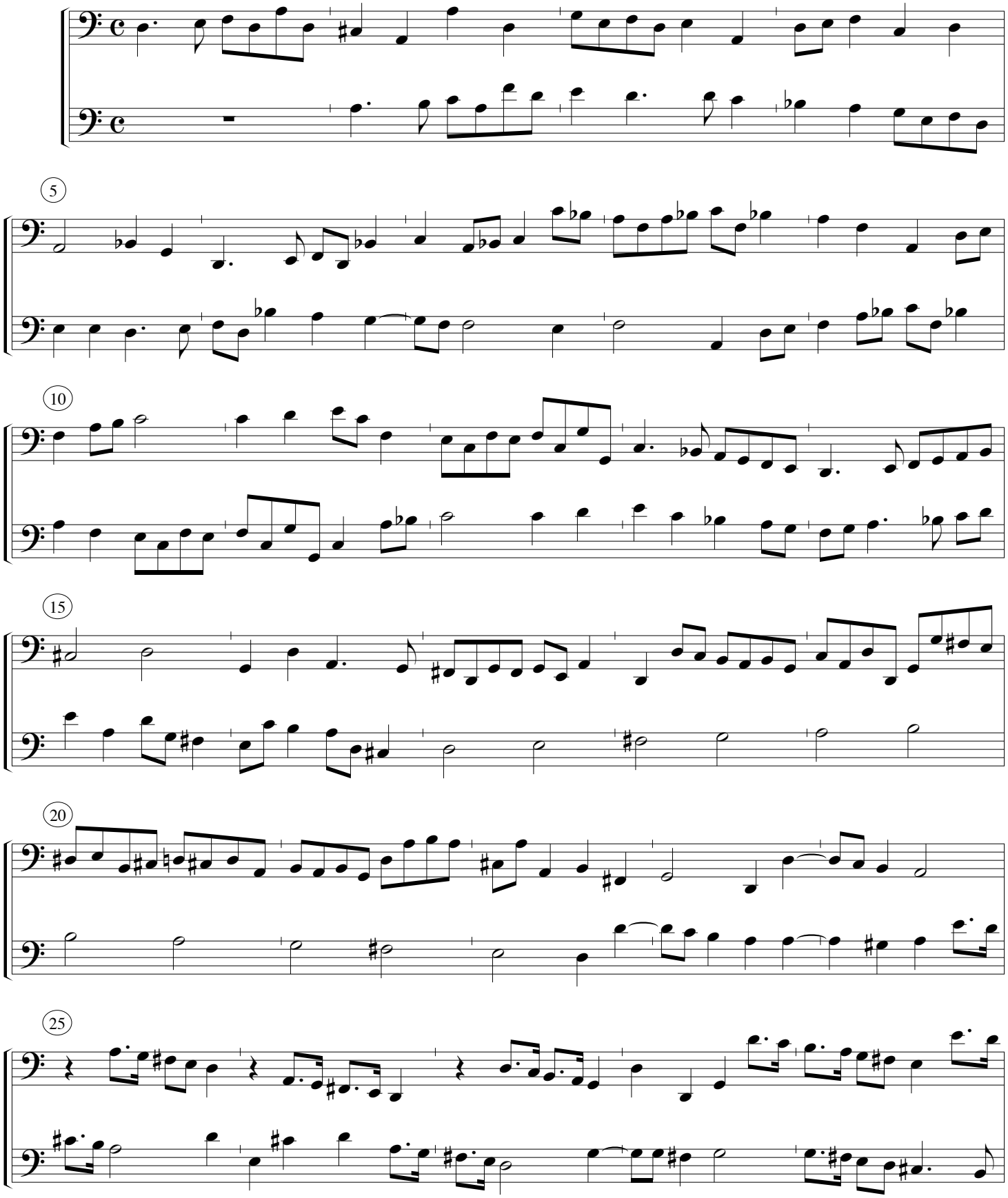
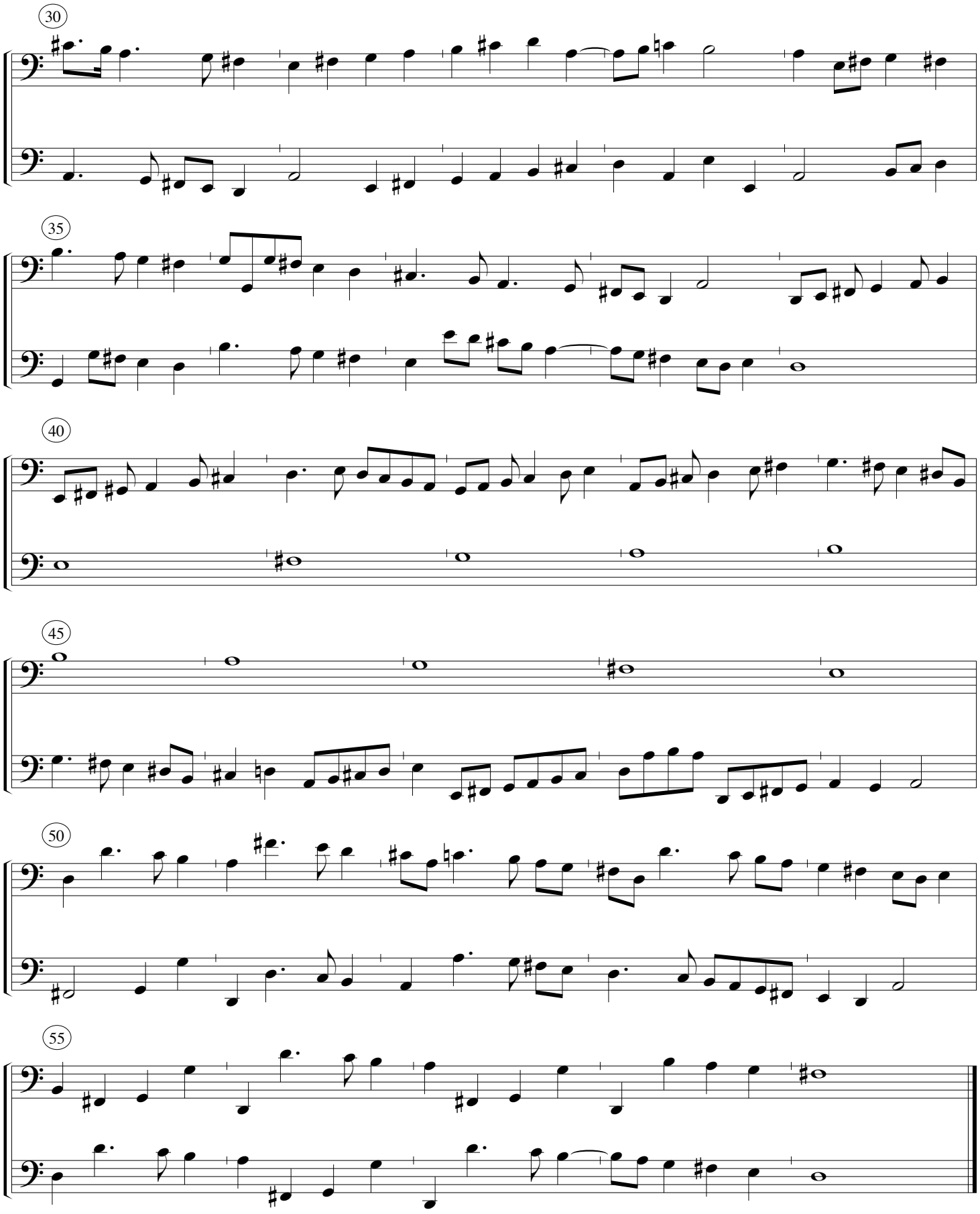
VII. Ut, Re, Mi, Fa, Sol, La

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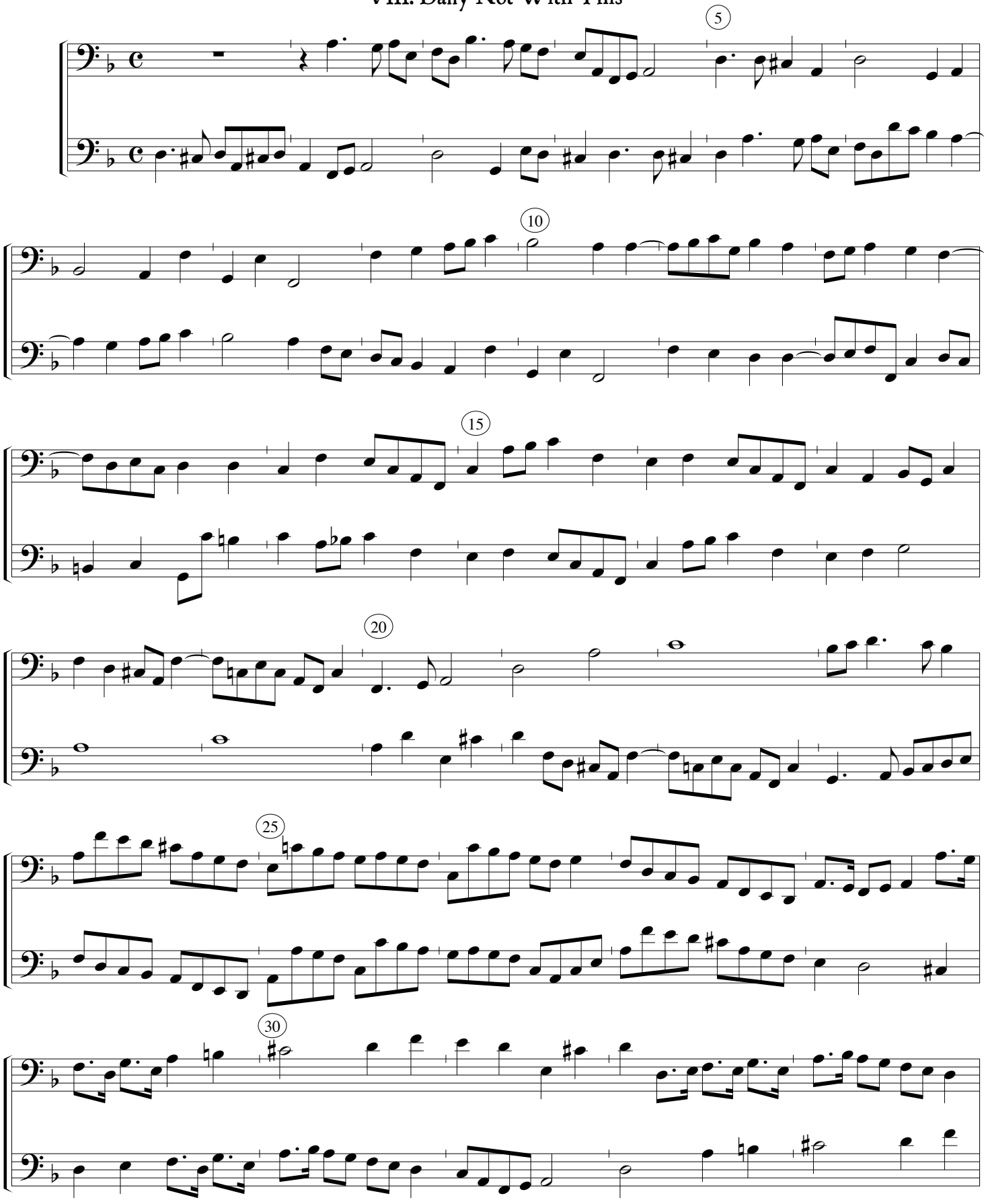
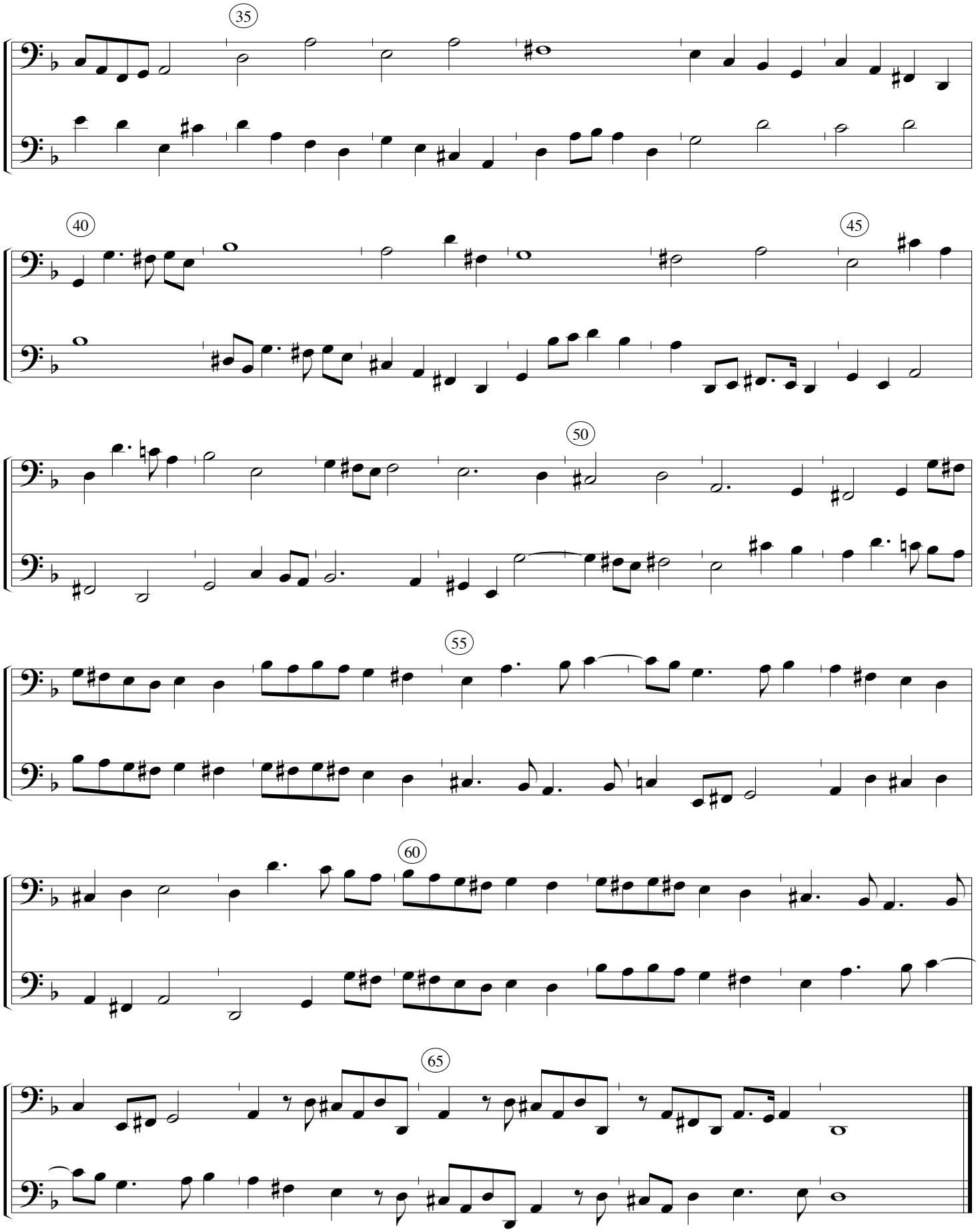
VIII. Dally Not With This

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