

# Pie Jesu (from the Requiem in d minor)

Gabriel Fauré  
arr. mcd2009

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: Pi - e Je - su Do - mi - ne, do - na - e - is re - qu - em, do na - e - is.

Violin parts: Treble Violin 1, Treble Violin 2, Tenor Violin 1, Tenor Violin 2, Bass Violin 1, Bass Violin 2.

Musical score for measures 7-11. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: re - qui - em. Pi - e Je - su Do - mi - ne.

Violin parts: Tr. Violin 1, Tr. Violin 2, T. Violin 1, T. Violin 2, B. Violin 1, B. Violin 2.

13

Tr. Viol 1  
do na e - is re - qui-em, do - na e - is re - qui-em.

Tr. Viol 2

T. Viol 1

T. Viol 2

B. Viol 1

B. Viol 2

18

Tr. Viol 1  
do - na e - is Do - mi-ne, do - na e - is re - qui-em,

Tr. Viol 2

T. Viol 1

T. Viol 2

B. Viol 1

B. Viol 2

23

Tr. Viol 1  
sem-pi-ter-nam re-qui-em, sem-pi-ter-nam re-qui-em, sem-pi-ter-nam re-qui-em, sem-pi-ter-nam re-qui-em, sem-pi-ter-nam re-qui-em,

Tr. Viol 2

T. Viol 1

T. Viol 2

B. Viol 1

B. Viol 2

28

Tr. Viol 1  
re-qui-em. Pi-e Je-su, Je-su, Pi-e Je-su Do-mi-ne, do-na-e-is,

Tr. Viol 2

T. Viol 1

T. Viol 2

B. Viol 1

B. Viol 2

34

Tr. Viol 1  
do - na - e - is sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em.

Tr. Viol 2

T. Viol 1

T. Viol 2

B. Viol 1

B. Viol 2

Detailed description: This is a page of a musical score for five violins. The page is numbered 34 at the top left. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first two staves are for Tr. Viol 1 and Tr. Viol 2, both in treble clef. The next two staves are for T. Viol 1 and T. Viol 2, both in alto clef. The final two staves are for B. Viol 1 and B. Viol 2, both in bass clef. The lyrics are: "do - na - e - is sem - pi - ter - nam re - qui - em, sem - pi - ter - nam re - qui - em." The music consists of five measures. The first measure contains the lyrics "do - na - e - is". The second measure contains "sem - pi - ter - nam". The third measure contains "re - qui - em,". The fourth measure contains "sem - pi - ter - nam". The fifth measure contains "re - qui - em." The notation includes various note values, rests, and slurs.