

# Now each flow'ry bank of May

Orlando Gibbons

The First Set of Madrigals and Motets of 5 Parts, London, 1612

Musical score for the first system of the madrigal. It consists of five staves: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/2. The lyrics are: Soprano: Now each flow'ry bank of; Alto: Now each flow'ry bank of May, Now each flow'ry; Tenor 1: Now each flow'ry bank of May, Now; Tenor 2: Now each flow'ry bank, Now each flow'ry; Bass: Now each flow'ry bank, Now each flow'ry.

Musical score for the second system of the madrigal, starting at measure 5. It consists of five staves: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics are: Soprano: Now each flow'ry bank of May Woos; Alto: May, each flow'ry bank of May Woos the stream that; Tenor 1: bank of May, Now each flow'ry bank of May Woos the stream that glides a-; Tenor 2: each flow'ry bank Woos the stream that glides; Bass: bank of May Woos the stream that glides a-way, that



Moun- taines fann'd by a sweet gale, a sweet gale Love the hum- ble, the hum- ble  
 sweet gale, by a sweet gale, Mount- ains fan'd by a sweet gale,  
 way, Mount- ains fann'd by a sweet gale, a sweet gale, Love the hum- ble  
 that glides a- way Mount- ains fann'd by a sweet gale, sweet gale, Love  
 way, Mount- ains fann'd by a sweet gale Mount-

look- ing Dale, Love the hum- ble look- ing dale  
 Love the hum- ble look- ing dale, Love the hum- ble look- ing dale,  
 dale, the hum- ble look- ing dale, Love the hum- ble look- ing dale, the hum-  
 the hum- ble look- ing dale, Love the hum- ble look- ing  
 ains fann'd by a sweet gale, a sweet gale, Love the hum- ble

Winds the lov- ed leaves doe kisse, winds the love- ed eaves do kisse  
 the hum- ble look- ing dale the love- ed leaves  
 ble look- ing dale, Winds the lov- ed leaves do kiss, Winds the  
 dale, the hum- ble look- ing dale, Winds the love- ed leaves do kiss, Winds the lov- ed leaves do  
 look- ing dale, Winds the lov- ed leaves do kiss, Winds,

Each thing tast- eth of loves  
 do kiss, Winds the lov- ed leaves do kiss Each thing tast-  
 lov- ed leaves do kiss, do kiss, Each thing tast- eth of love's  
 kiss, do kiss, Winds the lov- ed leaves do kiss, Each thing tast- eth  
 the lov- ed leaves do kiss, Each thing tast-

blisse, each thing tast-eth of love's bliss On-ly I though blest I be by des-  
 eth of loves's bliss, tast-eth of love's bliss On-ly I tho' blest I be to be  
 bliss, of- love's bliss,  
 of love's bliss, of love's bliss, On-ly I thou' blest I be to  
 eth of love's bliss

ti-ny, on-ly I though blest I be, to be loved by des-ti-ny. Love  
 lov'd by des-ti-ny, by des-ti-ny To be lov'd by des-ti-ny, Love con-fess'd by her  
 On-ly I tho' blest I be To be lov'd by des-ti-ny, Love con-fess'd by her sweet  
 be lov'd by des-ti-ny, by des-ti-ny, Love con-fess'd by her

Love con-

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con- fess'd by her sweet breath, Whose love is life whose hate is  
 sweet breath,  
 breath, by her sweet breath, Whose love is life whose hate is death, whose  
 sweet breath, Whose love is life, whose  
 fess'd by her sweet breath, Whose love is life, whose

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death Whose love is life whose hate is death, is  
 Whose love is life, whose hate is death, whose hate is death,  
 hate is death, Whose  
 hate is death, whose hate is death, Whose love is life,  
 hate is death,



41 ♩ = 73%

dear love is life, whose hate is death,  
 Whose love is life, whose hate is death, whose hate is death,  
 is life, whose hate is death, whose hate is death, whose hate is death.  
 love is life, whose hate is death, Whose love is life, whose hate is death.  
 Whose love is life, whose hate is death.

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death.  
 death.