

Orlando Gibbons

Now each flow'ry bank of May

The First Set of Madrigals and Motets of 5 Parts, London, 1612

tenor 1

Now each

3
flow'ry bank of May, Now each flow'ry bank of May, Now

6
each flow'-ry bank of May Woos the stream that glides a-

9
way, Woos the stream that glides a-way, the stream that glides a-

12
way, Woos the stream that glides a-way, the stream that glides a-way, Woos

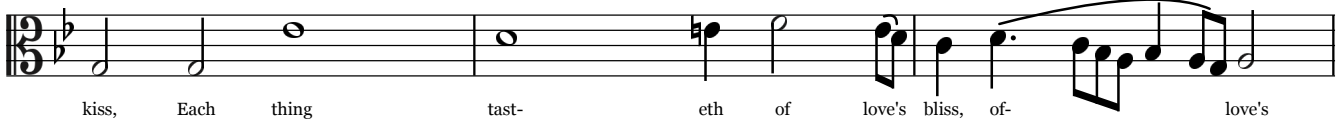
14
the stream that glides a-way, Mount-ains fann'd by

16
a sweet gale, a sweet gale, Love the hum-ble dale, the hum-ble look-ing

19
dale, Love the hum-ble look-ing dale, the hum-ble look-ing dale,

22
Winds the lov-ed leaves do kiss, Winds the lov-ed leaves do kiss, do

25



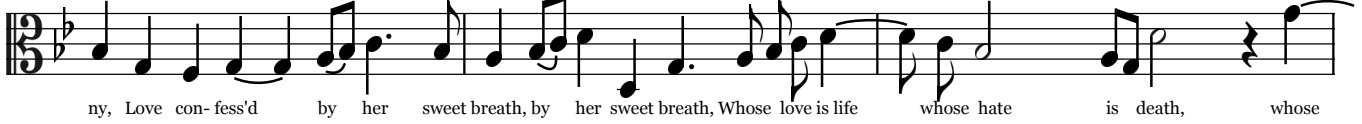
kiss, Each thing tast- eth of love's bliss, of- love's

28



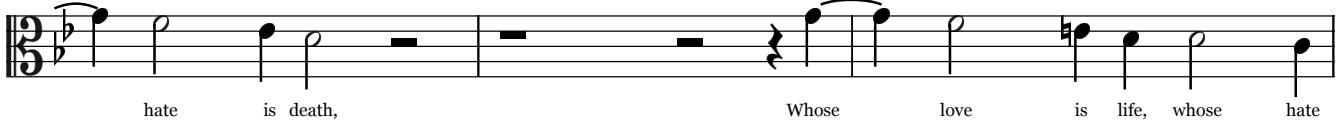
bliss, On- ly I tho' blest I be To be lov'd by des- ti-

32



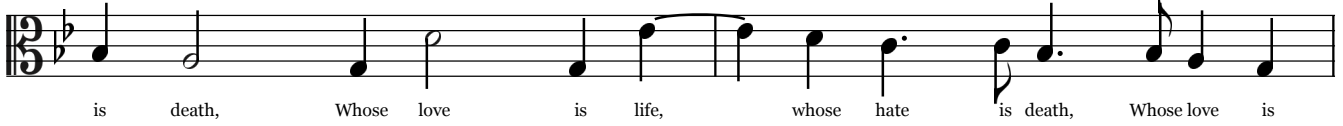
ny, Love con- fess'd by her sweet breath, by her sweet breath, Whose love is life whose hate is death, whose

35



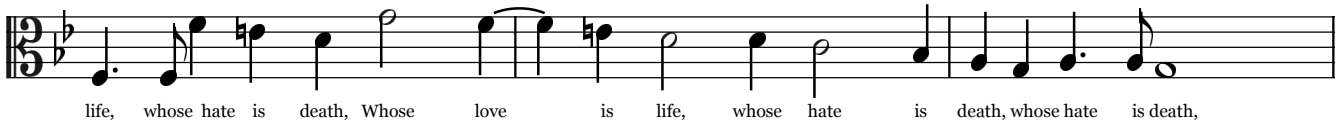
hate is death, Whose love is life, whose hate

38



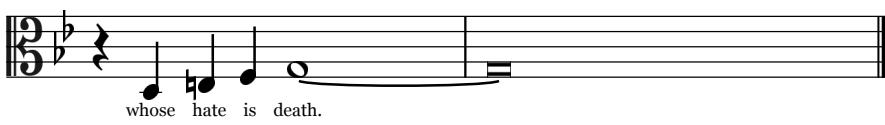
is death, Whose love is life, whose hate is death, Whose love is

40



life, whose hate is death, Whose love is life, whose hate is death, whose hate is death,

43



whose hate is death.