

Orlando Gibbons

Now each flow'ry bank of May

The First Set of Madrigals and Motets of 5 Parts, London, 1612

tenor 1

Now each flow'ry bank of May, Now each flow'ry bank of
 May Woos the stream that glides a- way, Woos the stream
 that glides a- way, the stream that glides a-
 way, Woos the stream that glides a- way, the stream that glides a- way, Woos
 the stream that glides a- way, Mount-ains fann'd by a sweet gale, a sweet
 gale, Love the hum-ble dale, the hum-ble look-ing dale, Love the hum-ble
 look-ing dale, the hum-ble look-ing dale, Winds the lov-ed leaves do
 kiss, Winds the lov-ed leaves do kiss, do kiss, Each thing

26
8
tast- eth of love's bliss, of- love's bliss,

30
8
On- ly I tho' blest I be To be lov'd by des- ti- ny, Love con- fess'd by her sweet

33
8
breath, by her sweet breath, Whose love is life whose hate is death, whose hate is death,

36
8
Whose love is life, whose hate is death, Whose love is life,

39
8
whose hate is death, Whose love is life, whose hate is death, Whose love is life, whose hate is

42
8
death, whose hate is death, whose hate is death.