


# Now each flow'ry bank of May


Orlando Gibbons


The First Set of Madrigals and Motets of 5 Parts, London, 1612

treble 2


Now each flow'- ry bank of  
5  
\_ May, each flow'- ry bank of May Woos the stream that  
9  
glides a- way, Woos the stream that glides \_ \_ \_ a  
12  
way, Woos the stream that glides a- way Moun- taines fan'd by a  
15  
sweet gale, by a sweet gale, Mount- ains fan'd by a sweet gale,  
18  
Love the hum- ble look- ing dale, Love the hum- ble look- ing dale,  
21  
the hum- ble look- ing dale the love- ed leaves  
24  
do kiss, Winds the lov- ed leaves do kiss Each thing tast- eth of loves's bliss, tast- eth  
28  
of love's bliss On- ly I tho'blest I be to be lov'd by des- ti- ny, by des- ti- ny

31  
  
To be lov'd by des- ti- ny, Love con- fess'd by her sweet breath,

34  
  
Whose love is life, whose hate is death, whose hate is death,

37  
  
Whose love is life, whose hate is death, Whose love is life, whose hate is death, whose hate is

40  
  
death, Whose love is life, whose hate is death, whose

43  
  
hate is death.