

45
 more, come, Love, and more and more thus, I thus, I thus, blind me still and spite— me, come, Love, and
 50
 more thus, more and more, thus blind me still and spite - - - - - me, come, Love, and more thus,
 60
 yet and yet more— blind me still and spite me, and— spite me, come, Love, and more thus more and
 65
 more, come, Love, and more thus more and— more thus blind me still and spite me, thus blind and— spite me.

3. Lady, those eyes

5
 La - dy, those eyes, those eyes of yours, La - dy, those eyes, Lady mine, of yours that shine so clear-
 10
 -ly: Why do you hide, why do you hide from— me, hide from me, that bought their beams? That
 20
 bought their beams so dear - - - - - ly? Think not when thou ex - iled me, less heat in me so -
 25
 -journ-eth, less heat in me so - journ-eth, O no, O no, O no, no, O no then thou be-guil - est me.
 30
 Love doth but shine, in thee, in thee, Love doth but shine in thee but O in me, in thee, in thee, in thee, in—
 40
 thee, O but in me, in me, O but in me, in me, O but in me, in me (O) he burn - - - - eth.
 45
 Love doth but shine, but shine in thee, no, Love doth but shine in— thee, but O in me, in me, (oh) O
 50
 but in me, in me, but O in me, in me, in me, O but in me, in me, he burn - - - - - eth.

4. Cruel, you pull away too soon your lips

Cru - el, you pull a - way too soon your lips, your dain - ty lips, cru - el, you pull a - way too soon, you
 pull a - way too soon your dain - ty lips when as you kiss, — you kiss me, cru - el, you
 pull a - way too soon your lips, your dain - ty lips, cru - el, you pull a - way too soon, too — too soon your lips when
 as you — kiss — me, But you should hold them still, should hold them still, but —
 — you should hold — them — still, and then should you bliss — me, Now — or ere I taste them, straight a - way they
 haste, straight a - way they haste — them, a - way they — haste them, they haste — them. But you per -
 - haps re - tire — them, to move my thoughts there - by the more to fire them. A - - las, —
 — a - - las such baits, a - las, — a - - las such baits — you need to find — out nev -
 - er: if — you would let me, if — you would let me, if — you would let me, if —
 — you would let me (you need not fear) if you would let me, I would kiss you ev - -
 - er. A - las, — a - las such baits, such baits — you need —
 — to — find, you — need to find out nev - - er: if — you would let
 me, if — you — would — let me, if you would let me, if you would

85
 let me (O) I would kiss you, and kiss, and kiss, and kiss, and kiss, kiss you ev - - - er.

5. Hold out my heart

5
 Hold out my heart, O hold, hold thou out my heart, my heart

10
 hold, hold with joy's de-lights ac - cloy - - - ed, hold out my heart, hold out my hart and—

15 20
 show it, that all the world, all the world my know—

25
 it, the world may know— it, that all the world, my heart, my know, may

30
 know it; what sweet con - tent, what sweet con - tent, what sweet con - tent thou late - ly

35 40
 hast en - joy'd, thou late - ly hast en - joy - - - - ed. She that come dear, would

45
 say, come, come my dear, would say, then laugh and run a - way, and if I stayed her, cry nay fie for shame

50
 fie, nay fie for shame fie, my true love not re - gard - - - - ing, hath giv'n my—

55 60
 — love now at length his long love's full re - gard - ing, love's full re - ward - ing.

65
 So that un-less I may tell, so that un-less I may tell, I may tell the joys, the joys that ov - er fill me: So that un-

70
 -less I may tell, so that un-less I may tell, so that un-less I may tell the joys, the joys that

75
 ov - er fill me, my joys kept in, I know in time will kill me.

6. Good morrow, fair ladies of the May

Good mor - - - row fair la-dies of the May, where is my cru - - - el? Where
is my sweet cru - el? Good mor - row fair la-dies of the May, fair la - dys, say, where is my sweet cru - - -
- el? Fair - - - Clo - - - ris my - - - sweet cru - - - - - - - - - el? See O
where she comes a Queen, a Queen, O - - - a Queen, a Queen, a Queen all in
gau - dy green ar - ray - - - - - - - - - ing, in gau - dy green ar - - - ray - - - ing, all in
gau - - - - dy green, O - - - how gay - - - ly goes my sweet - - - bon-ny jew -
- el? Was nev - er such a May, such a May, - - - such a May - ing, was nev - er such a May -
- ing, nev - er such a May - - - - ing, since May de - lights first de - cay - - - - -
- ing, since May de - lights first - - - - - de - cay - - - - - ing. O - - - how
gay - - - ly goes my sweet - - - bon-ny jew - - - el! Was nev - er such a May, such a May, -
- such a May - ing, was nev - er such a May - ing, nev - er such a May - - - - ing, since May de -
- lights first de - cay - - - - - ing, since May de - lights first de - cay - - - - -
- ing. So was my Clor - is sheen, brought - - - home - - - and made - - - May Queen.