

Exultate Deo

Alessandro Scarlatti (1660-1725)

Transcribed by Charles Nagel

5

Treble Viol

Tenor Viol 1

Tenor Viol 2

Bass Viol

Ex - sul - ta - - - - te - De - o ex - sul - ta - - - -

10

te, ex - sul - ta - - - te - De - o a - diu - to - ri no - - - -

15

20

- stro ex - sul - ta - - - - te, ex - sul - ta - - - - te, ex - sul -

25

30

- ta - - - te De - - - - o a - diu - to - ri, a - diu - to - ri no - stro, a - diu -

35

- to - ri no - - - - - stro. Al - le - lu - ia

This system contains measures 35 through 39. The vocal line begins with a half note 'to' and a quarter note 'ri', followed by a dotted half note 'no'. The instrumental accompaniment consists of a treble and bass clef with a 3/4 time signature. The key signature has one sharp (F#).

40

45

al - le - lu - ia a - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - - - lu -

This system contains measures 40 through 49. The vocal line continues with 'al - le - lu - ia' and then 'a - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - - - lu -'. The instrumental accompaniment continues with similar rhythmic patterns.

50

- ia, al - le - lu - - - - - ia, al - le - lu - ia al - le - lu - ia, al - le - lu - ia,

This system contains measures 50 through 54. The vocal line continues with '- ia, al - le - lu - - - - - ia, al - le - lu - ia al - le - lu - ia, al - le - lu - ia,'. The instrumental accompaniment continues with similar rhythmic patterns.

55

60

al - le - lu - ia al - le - lu - ia, al - le - - - lu - ia, al - - - - le - - - - lu - ia.

This system contains measures 55 through 64. The vocal line continues with 'al - le - lu - ia al - le - lu - ia, al - le - - - lu - ia, al - - - - le - - - - lu - ia.' The instrumental accompaniment continues with similar rhythmic patterns.