

Veni Creator Spiritus

In Pentecost

Tomás Luis de Victoria

Transcribed by Charles Nagel

Treble Viol

Tenor Viol 1

Tenor Viol 2

Bass Viol

Ve - ni Cre - - - a - tor Spi - ri - tus, Men - tes tu - o - rum vi - si - ta:

im - ple su - - per - - na gra - ti - a quæ tu cre - - - a - sti pe - cto - ra.

5

Qui Pa - - - ra - - - - cli - - - tus di - - - - ce -

10

- ris, do - num De - i al - tis - - - - -

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15

si - - - mi, fons vi - - - vus, i - - - gnis, fons vi - - - vus, i-

20

-gnis, cha - - - ri - tas, et spi - - - ri - ta - - - lis un-

25

cti - o, (et spi - ri - tal - - - is un - cti - o.)

30

35

Ac - - - cen - - - de lu - - - men - - - sen - - -

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40

- si - - - bus, in - - - fun - de'a - mo - - - rem cor-

This system contains measures 40 through 44. The vocal line features a long note on 'si' followed by a rest, then a melodic line for 'in - de'a - mo - rem cor-'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

45

50

- - - di - - bus, in fir - - - ma no - sri cor-

This system contains measures 45 through 49. The vocal line has a long note on 'di - bus', followed by a rest, then a melodic line for 'in fir - ma no - sri cor-'. The piano accompaniment continues with similar rhythmic patterns.

55

- - - po - - - ris vir - - - tu - - - te fir - - - - -

This system contains measures 50 through 54. The vocal line has a long note on 'po - ris', followed by a rest, then a melodic line for 'vir - tu - te fir -'. The piano accompaniment features a more active treble line.

60

- - mans pr - - - pe - - - ti, vir - - - tu - - - te fir - - - - -

This system contains measures 55 through 59. The vocal line has a long note on 'mans pr - pe - ti', followed by a rest, then a melodic line for 'vir - tu - te fir -'. The piano accompaniment continues with similar rhythmic patterns.

65

- - - - - mans per - - - pe - - - ti.

This system contains measures 60 through 64. The vocal line has a long note on 'mans per - pe - ti', followed by a rest. The piano accompaniment features a more active treble line.

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70 75

Per te sci - - - a - mus da Pa - - - trem,

This system contains measures 70 to 75. The vocal line begins with a whole note 'Per' at measure 70, followed by 'te' at 71, 'sci' at 72, a four-measure rest at 73, 'a' at 74, 'mus' at 75, a four-measure rest at 76, 'da' at 77, a four-measure rest at 78, 'Pa' at 79, a four-measure rest at 80, and 'trem,' at 81. The piano accompaniment consists of four staves: two grand staves (treble and bass clef) and two bass staves (alto and bass clef).

80 85

no - - - - sca - mus at - - - - que Fi - - - - li - um,

This system contains measures 80 to 85. The vocal line has a four-measure rest at 80, 'no' at 81, a four-measure rest at 82, 'sca' at 83, a four-measure rest at 84, 'mus' at 85, a four-measure rest at 86, 'at' at 87, a four-measure rest at 88, 'que' at 89, a four-measure rest at 90, 'Fi' at 91, a four-measure rest at 92, 'li' at 93, a four-measure rest at 94, and 'um,' at 95. The piano accompaniment continues with four staves.

90

te u - - - - tre - - - - us - - - - que Spi - - - - ri - tum, cre - - - -

This system contains measures 90 to 95. The vocal line has a four-measure rest at 90, 'te' at 91, a four-measure rest at 92, 'u' at 93, a four-measure rest at 94, 'tre' at 95, a four-measure rest at 96, 'us' at 97, a four-measure rest at 98, 'que' at 99, a four-measure rest at 100, 'Spi' at 101, a four-measure rest at 102, 'ri' at 103, a four-measure rest at 104, 'tum,' at 105, a four-measure rest at 106, 'cre' at 107, a four-measure rest at 108, and '-' at 109. The piano accompaniment continues with four staves.

95 100

- da - mus om - - - - ni tem - - - - po - re.

This system contains measures 95 to 100. The vocal line has a four-measure rest at 95, 'da' at 96, a four-measure rest at 97, 'mus' at 98, a four-measure rest at 99, 'om' at 100, a four-measure rest at 101, 'ni' at 102, a four-measure rest at 103, 'tem' at 104, a four-measure rest at 105, 'po' at 106, a four-measure rest at 107, and 're.' at 108. The piano accompaniment continues with four staves.