

Pacific Northwest Viols

Presents the

Pacific Northwest Viol Workshop

Margriet
Tindemans,
Director



July 8 – 14, 2012

Bastyr University
Conference and Retreat Center
Kenmore, Washington

Faculty

JOANNA BLENDULF has performed as soloist and continuo player in leading period-instrument ensembles throughout the United States. Ms. Blendulf is currently performing and recording with the Catacoustic Consort, Wildcat Viols, the Portland Baroque Orchestra, Bach Collegium San Diego, American Bach Soloists and the Portland Viol Consort. She teaches viol and baroque cello privately and in workshops/master classes across the country and is currently the featured viol soloist at the Oregon Bach Festival.

LEE INMAN began his formal study of the viol at the Berlin Hochschule für Musik. He both taught and performed extensively on viol and baroque cello in Seattle's nascent early-music community and performed as a continuo specialist in the Twin Cities. Now back in the Northwest, he is active as a freelance performer, teacher, composer, lecturer, and ensemble coach. He has appeared in concert with baroque orchestras in Seattle and Portland, with Baroque Northwest, the Whidbey Island Festival, and the Portland Viol Consort, and has coached at summer workshops.

LARRY LIPNIK has performed with many acclaimed early music ensembles from Anonymous 4 and ARTEK to Piffaro and the Waverly Consort, and is a founding member of the viol consort Parthenia and vocal ensemble Lionheart. He has prepared performing editions of operas by Monteverdi and Cavalli, is a contributor to the Cambridge Companion to Shakespeare, and is music editor for an upcoming edition of the original songs from his plays. He enjoys a busy teaching schedule and is instructor of viol, recorder and early music performance at Wesleyan University.

ROSAMUND MORLEY has performed with early music ensembles as diverse as Piffaro, ARTEK, The Boston Camerata, Sequentia, and Les Arts Florissants, and has toured worldwide with the Waverly Consort. She is a member of Parthenia, with whom she performs and records both early and new music, and My Lord Chamberlain's Consort, specializing in Elizabethan music. Her teaching schedule includes workshops in Canada, the UK and Italy as well as the USA. She directs Viols West and teaches viol at Columbia University and for the Yale Collegium Musicum.

DAVID MORRIS is a member of The King's Noyse, the Galax Quartet, Quicksilver, the Sex Chordae Consort of Viols and NYS Baroque. He has performed with Musica Pacifica, the Boston Early Music Festival Orchestra, Tragicomedia, Tafelmusik, the Boston Symphony Orchestra, American Bach Soloists, and the Mark Morris Dance Company. He has been a guest instructor in early music performance practice at UC Berkeley, the San Francisco Conservatory of Music, Oberlin College, and Cornell University, and has recorded for numerous labels.

MARGRIET TINDEMANS has performed, recorded, and taught early music on four continents. As a student of Wieland Kuyken she was awarded the Prix d'Excellence with honor for viol. A player of early stringed instruments, from the medieval fiddle and rebec to baroque viola and viol, she performs with the Seattle Baroque Orchestra, Pacific Musicworks, the Gallery Baroque Players, and with Shira Kammen and Peter Maund. She directs the Medieval Women's Choir and works closely with the Northwest Puppet Center, for whom she has arranged and directed many operas.

Pacific Northwest Viol Workshop
4727 – 42nd Ave. S.W. #207
Seattle, WA 98116
www.pnviols.org



Pacific Northwest Viols will hold its sixth weeklong residential viol workshop July 8–14, 2012, at Bastyr University Conference and Retreat Center in Kenmore, Washington. Director Margriet Tindemans again will lead an outstanding faculty offering a great variety of classes. In addition to coached consorts topics will include: Rhetoric and Rhythm, Consorts Royal, Purcell's Theater Music, Bach's Preludes and Fugues, 16th-century Spanish Cancioneros, Lawes' 4-pt Consorts, Dramatic Laments, Madrigals and more.

Program

Workshop check-in will begin at 3:00 pm on Sunday, July 8, with a pre-dinner gathering for students and faculty at 5:00 pm. The workshop will end with lunch on Saturday, July 14. Please inquire if you need help arranging transportation to and from the Seattle-Tacoma airport, or with accommodation before or after the workshop.

The daily program will include three 75-minute class sessions as well as the late afternoon "Voyces and Vyals". This class, for singers and viol players, is optional. On Wednesday there will be a special program of three morning classes devoted to Dance Music of all eras, from 16th-century Pavans to the Rumba. Students may choose classes focusing on a particular composer, style, or technique, or coached consorts organized for the workshop.

Evening activities include a grand consort on Sunday evening, a faculty concert in the Bastyr University Chapel (open to participants, families, and friends), an evening discussion of instruments and maintenance, with viol maker Scott Smith, and a banquet. There will be plenty of opportunity and space for pick-up consorts and gatherings. The workshop will end on Saturday with the student performance, followed by lunch.

Wednesday afternoon and evening will be free for sightseeing or other activities. The campus is within easy driving distance of hiking trails in the North Cascades, berry picking in Duvall and Carnation, antiquing in Snohomish, and many other attractions. There are many wonderful restaurants in Seattle and surrounding communities for the Wednesday evening meal. Students are also free to play music, explore the Bastyr University grounds and walking trails to Lake Washington, or simply relax.

Accommodation and Registration

Bastyr University is a leading school of naturopathic medicine and center for the healing arts. The school occupies the beautiful wooded grounds of a former Catholic seminary near the shores of Lake Washington, about 18 miles northeast of Seattle.

The Bastyr Conference and Retreat Center offers dormitory accommodations in the main campus building. Workshop students will be housed in dormitory rooms with twin beds and shared baths. Delicious vegetarian meals will be catered in the Bastyr University dining room from Sunday supper through Saturday lunch (except Wednesday supper). Cost per person for tuition, room, and board is \$1,025 (single room) and \$ 925 (double room). Two work-study positions are available: please inquire.

The registration form and a non-refundable deposit of \$100 must be received by April 20, 2012, with the balance of fees due by June 1, 2012. **However, since space is very limited we encourage you to register as early as possible to avoid disappointment.**

For additional information, please contact:

Jo Baim, Workshop Administrator
4727 - 42nd Ave. S.W. #207
Seattle, WA 98116
E-mail: pnviols2012@gmail.com
Phone: 206-932-4623
Website: www.pnviols.org



Registration Form

Important: registration form and \$100 non-refundable deposit must be received no later than **April 20, 2012**. The balance of fees is due by June 1, 2012.

Name(s): _____

Street Address: _____

City/State/Zip: _____

Telephone: _____

E-mail: _____

Correspondence and forms via e-mail unless you check here for U.S. Mail

WORKSHOP FEES include tuition, room, and board from Sunday supper through Saturday lunch, **not** including the Wednesday evening meal.

Single room, per person _____ @ 1,025 _____

Please note: the number of single rooms is limited.

Double room, per person _____ @ 925 _____

TOTAL: _____

My preferred roommate is: _____

Please contact me about a work-study position.

I plan to bring a treble tenor bass viol to the workshop.

I would like to borrow a treble tenor bass viol for the workshop.

I can lend a treble tenor bass viol for the workshop.